



MAKING A NEW HOME FOR ART —A REAL WORK OF ART

Asked to create a building in Carpinteria for a community Arts Center that itself could stand alone as a work of art, project architect and lead designer David Mendro has come up with an inspiring design for its front façade, the only part of the building that passers-by will see from Linden Avenue. The design calls for a curving wall of translucent channel glass intended to mimic, architecturally, the ocean waves lapping along the “World’s Safest Beach” just a few short blocks away. The outside of the Center will also incorporate a water sculpture by a local artist to further tie in the building’s design with this oceanic theme.

The entire project consists of a new 7,386 square foot two-story Carpinteria Arts Center and Art Studios. The first floor of the building will have a 1,347 square foot gallery space, a community gallery, reception area, and a small kitchen organized around a central courtyard. The second floor will have three art studios for community classes and two administrative offices. The rear of the site will provide covered parking with access from the alley.

CAN WE REALLY DO IT?

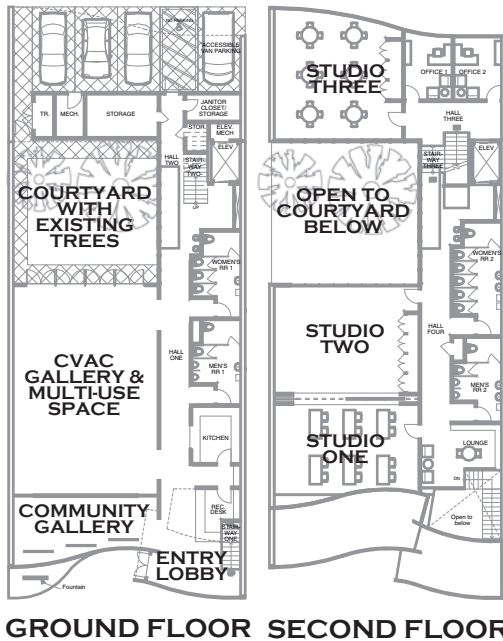
Yes, with a lot of passion, hard work, perseverance and another community fundraising effort, eventually.

For years, folks have underestimated Carpinteria and what the people in our small community can do when they put their hearts into something. Funding and constructing a Carpinteria Arts Center will be one more project joining a long list of local achievements that include the Boys & Girls Club, Girls Inc., the Community Swimming Pool, the Salt Marsh Park, the Carpinteria Bluffs Nature Preserve and the Viola Playing Fields.

BACKGROUND

- Carpinteria Valley Arts League is founded in 1974
- City of Carpinteria’s 2020 Visioning process in 1996 identifies the need for an arts center
- Step One Gallery forms in 1996 as a co-operative gallery for local artists, a “first step” toward establishing a center
- Carpinteria Valley Arts Council (CVAC) forms in 2001 to broaden community support of creating an art center
- In 2003, Patty Sim and her sister Delmé McIntyre offer CVAC the opportunity to purchase the Step One Gallery property at 855 Linden as a future site for an arts center

*“The project is exciting, the plans are beautiful, and the finished building will enhance the town and life of Carpinteria.”
Barnaby Conrad
January 7, 2009*



What do *you* think?

Like the design...

Like the design but with reservations...

Would prefer a different design...

Name

Address

City

State

Zip

Phone

Email address

For more information or to make a contribution, contact the *Carpinteria Valley Arts Council*
P.O. Box 597 ■ Carpinteria, CA 93014 ■ 805-684-7789
Email: info@artscarp.org ■ Web: artscarp.org

- CVAC launches a campaign to raise \$450,000 to purchase 855 Linden, successfully completing the campaign in May 2005
- CVAC selects local firm Neumann Mendro Andrulaitis Architects in 2005 to begin preliminary design work
- An inspiring design goes to the City of Carpinteria receiving a favorable conceptual review pending further community input

WHERE DO WE GO FROM HERE?

- Obtain final design approval and permits from the City
- Launch a community-wide capital campaign to fund construction